

## PROFESSIONAL EXPERIENCE

Freelance writer, editor, curator, and instructor/teaching artist, October 1998-present

Writer-in-the-schools, grants and museum publications, artist mentoring, workshops, for clients including Spencer Museum of Art at KU, Salina Arts & Humanities, Mid-America Arts Alliance, Kansas Reflector opinion/arts

Director, SPARK Artist Resource Exchange, August 2017-August 2020

Management of building renovation and scheduling, program development and community art advising, grant writing, volunteer and committee leadership, community agency and artist liaison, founding vision and communication, project management, and artist mentoring

Project Liaison, University of Kansas Spencer Museum of Art-USD 305 grant project, August 2018-August 2020

Communication and coordination with K-12 teachers and KU museum staff, lesson plans and event creation, management of goals and objectives, meeting leadership, and project evaluation

Community Learning coordinator, Salina Public Library, May 2005-July 2007

Founding director of adult community education program: class creation, instructor recruitment and training, budgeting, data collection, vision and mission, grant writing, and promotional materials

Programs and Publications coordinator, Salina Art Center, April 1988-September 1998

Planning and presentation of exhibit-related classes, lectures, workshops; co-founder of program for at-risk adolescents; writing, editing of exhibition catalogs, brochures, public relations, newsletters, and grant narratives

Weekend editor, *The Salina Journal*, September 1983-August 1986

News content, reporter story assignments, copy editing, layout, headlines, feature writing, weekly arts and entertainment tabloid

## TEACHING EXPERIENCE

Bethany College, August 2012-May 2016: Assistant Professor of English (Teaching Award 2016)

Bethany College Writing Center Director, August 2014-May 2016

Northwest Missouri State University, August 2010-April 2012: Instructor of English

Western Washington University, September 2007-June 2009: Graduate Teaching Assistant

Kansas State University-Salina, August 2004-May 2005: Adjunct Instructor

Cloud County Community College, September –December 2003: Adjunct Instructor

Kansas Wesleyan University, September 1987-May 1990 and January-May 1997: Adjunct Instructor

## EDUCATION

M.A. English, Writing emphasis, Western Washington University, Bellingham

B.A. English (Honors) and Women's Studies, University of Kansas

## CONFERENCES and PRESENTATIONS (selected)

Kansas Literacy Through the Arts workshop presenter, 2021

Poetry workshops for secondary students, Salina Arts & Humanities Art Infusion artist-in-the-classroom, 2018-present  
"Asking the Cat to Speak: Poetry and Voicing the Animal," Animal Suffering Conference, Southwestern College, 2015  
Publishing Your Writing in Literary Journals, Salina Public Library 2015

Poetry workshops for at-risk high school students, Opportunity Now, sponsored by the Salina Art Center, 2015  
 The Pen and Microphone poetry and rap workshop series, Salina Arts and Humanities, 2014  
 “Touching the Buffalo,” John R. Milton Writers’ Conference: Memory, Remembrance, Commemoration and the American West, University of South Dakota, 2013  
 “We Walk the Lines: Transitions and Transformations as Basic Writers Enter Freshman Composition,” Conference on College Composition and Communication, St. Louis, 2012  
 “Conversation Matter: An Open Forum,” Dialogue by Design: Experimental Platforms for Intimate Conversations, creator and facilitator, Grand Arts, Kansas City, Mo., 2010  
 “Student Writing and Non-Traditional Writing Media and Environments,” Student Voices in the Scholarship of Teaching and Learning: Focus on Writing Symposium, Western Washington University, 2009  
 “Word after Word after Word,” AWP Pedagogy Forum, Chicago, 2009

## PUBLICATIONS

### Books

*A Case for the Dead Letter Detective* (poems), Kelsay Books, 2021  
*Museum Made of Breath* (poems), Spartan Press Kansas City, 2018  
*A Fine Place to See the Sky* (poetic script for performance art), The Field School New York, 2010

### Essays, Articles, Poems, Fiction

“Central Kansas Rock Gods,” (essay), *105 Meadowlark Reader: Landmarks*, forthcoming 2023  
 “A Blur in the Field,” (essay), *Cutleaf*, September 2022  
 “August, a place,” *Dwell* anthology, South Broadway Press (forthcoming 2022)  
 “Ravage” and “The Come-On,” (poems), 1881 Press anthology (2022)  
 “The Ground, Remembering,” (lyric essay), *Atlas and Alice New Work* (online), March 2021 (nominated for Best of the Net)  
 “The Dead Letter Detective as a Boy” and “The Dead Letter Detective Uncovers the Address” (poems), *I-70 Review*, 2020  
 “Attempts at the Fall” (hybrid essay), *Everything in Aspic*, issue 2, 2020  
 “A Birdsong Romance” (short story), *briars lit*, Vol 3, 2019  
 “Touching the Buffalo” (essay), *South Dakota Review*, Vol 54 Nos. 3-4, 2019  
 “Mountain Walking” (essay), *Bosque*, November 2018  
 “Relics of a Tearaway World” (poem), *Gordon Square Review*, November 2018 (nominated for 2019 Best Small Fictions)  
 “A Dose of Certain Things,” (poem), *Unlost Journal*, August 2018  
 “The Curator of Flower Demise,” “At the Snow Museum,” and “At the Museum of Lost Things” (poems) in *Missouri is a Ghost-Shaped Thing*, Gasconade Review/Spartan Press, 2018  
 “Ignite” (poem), *Rogue Agent*, May 2018  
 “Disinformation” (poem), *The CDC Poetry Project*, March 2018  
 “A Wing in Me” (essay), *Entropy*, February 2018  
 “Pineward” (essay), *Rooted: The Best New Arboreal Nonfiction*, Outpost 19 Books, 2017  
 “Delicious” (poem), *concis*, Winter 2015  
 “Hypothetical Landscape with Hound” (essay), *The Fourth River*, 2015  
 “At the Museum of Keys,” “The Luminosity of Objects,” and “Ylem and Plenum and Saxifrage” (poems), *Ginkgo Tree Review*, 2015  
 “Dearest Little L,” and “Letter to Virginia” (poems), *Sugared Water*, 2014  
 “Devotions for a Week of Mourning” (poem), limited edition artist’s publication in conjunction with *Inconsolable* exhibition by Ann Resnick, Bethel College, Newton, KS, March 2014  
 “A Spider Season” (essay), *s[r] blog*, *Superstition Review*, March 2014  
 “At the Museum of Trees” and “At the Museum of Rain” (poems), *Another Chicago Magazine 52*, Summer 2013  
 “Art History” and “An Overture” (poems), *Moon City Review*, Spring 2013  
 “Sky slips . . .” (poem), *To the Stars Through Difficulties: A Kansas Renga in 150 Voices*, Mammoth Publications, 2012 (Selected as a Kansas Notable Book 2013)  
 “Detective’s Holiday,” “Memory of the Green Office,” “A Scholar of Disorder,” and “The Dead Letter Detective Dreams Of” (poems), *Superstition Review*, Spring 2012  
 “The Dead Letter Detective Listens for a Sign” and “A Natural History of Mail” (poems), *Mid-American Review* Editors’ Choices, Spring 2012  
 “Homing” (poem), *burntdistrict*, premier issue, Spring 2012  
 “Instructions For What Comes Next” (poem), *Miracle Monocle*, Fall 2011  
 “Lookout” (essay), *In Her Place: Stories About Women Who Get Around* web anthology, December 2011  
 “At the Museum of Flowers” and “Not Yet Flying” (poems), *Begin Again: 150 Kansas Poems* anthology, Woodley Press, November 2011  
 “Life List,” “Ologies,” “At the Museum of Possibility” and “Some of the Rooms in the House of Desire” (poems), *The Prose-Poem Project*, online July 2011, print Fall 2011  
 “Sonata for Slight Handiwork” (poem), *Weave Magazine*, June 2011<sup>SEP</sup>

“Make Use of Disruptions to Keep Writing” (article), *Creative Writing Demystified*, McGraw-Hill, edited by Sheila Bender, 2011

“The Dead Letter Detective Finds a Clue,” “The Dead Letter Detective Writes to His Lover,” and “The Dead Letter Detective Grows Old,” (poems), *The Packerstown Review*, Volume 2, 2010

“A Possible Model for Adult Programming in the Public Library,” *Public Libraries*, with Joe McKenzie, Summer 2007

“Vo Ed” (poem), *North American Review*, September-October 2004

“Book One: The Bride” (short story), *Rosebud*, Issue 25, 2002

#### PERFORMANCES AND READINGS (selected)

Salina Spring Poetry Series, reader, with Joe McKenzie, 2021

*Re-Dreaming Kansas*, Salina Art Center, with Priti Cox and Ernesto Pujol, 2013

*Farmers Dream*, Salina Art Center, with Ernesto Pujol and others, 2010

Spring Poetry Series invited reader, Salina Arts & Humanities and Salina Public Library, 2010

#### HONORS & AWARDS (selected)

Finalist, Puerto del Sol Prose Contest, “The Gladstone Girl,” 2022

Longlist, Vincent Brothers Review “Housekeeping” contest, “The Gladstone Girl,” 2022

Residency, Kimmel Harding Nelson Center for the Arts, Nebraska, 2016

Donna Meredith Humphries Award for Teaching, Bethany College, 2016

Awarded annually for general excellence in teaching ability and methods; success in exciting intellectual curiosity in students, fellow teachers, and others; concern for students and for fostering leadership

Finalist, Yemassee Inaugural Creative Non-Fiction Contest, 2015

<http://yemasseejournal.com/post/122101910867/announcing-the-winners-of-the-2015-yemassee>

Nominee, Pushcart Prize, 2014 and 2011

Finalist, Fineline Competition for Prose Poems, Short Shorts and Anything In Between, *Mid-American Review*, 2011

Writing Instruction Co-Inquiry Fellowship: “Student Writing and Non-traditional Writing Media and Environments,” Western Washington University, with Suzanne Paola, 2008-2009

Teaching-Learning Academy Award, Western Washington University, 2009

#### EDITING AND PUBLISHING (selected)

Poetry editor, *The Bellingham Review*, national literary journal, September 2008-June 2009

Editor of self-published and locally published books: *I Wanted a Poem About Kansas* by Susan Kinney Riordan, 2005 honorable mention winner of national Writer’s Digest self-published book awards; Editor and design consultant for exhibition catalogs, *Of Matter and Spirit: African Art from Kansas Collections* by Reinhild Janzen Ph.D., published by the Salina Art Center, 1996; *Beyond the Drawing Room: The Art of Mary Huntoon* by Joyce P. Fent, published by the Salina Art Center, 1994

#### SERVICE (selected)

Judge, Kansas Authors Club poetry contest, 2021

Salina Art Center Education Committee, 2018-2021

Juror, Interpretations IV and V literary competitions, Columbia Art League, Columbia, Mo., 2016, 2017, 2018

Judge, Kansas State Poetry Out Loud competitions, 2016 and 2017

Panelist, Horizons Developing Artist Grants, Salina Arts and Humanities Foundation, 2009

Panelist, Governor’s Arts Awards, Kansas Arts Commission, 2003

Panelist, Museums Grants and Policy Panel, National Endowment for the Arts, Washington, D.C., 2000